



TECHNICAL RIDER

UPDATE 2021/05

TEAM :

6 Musicians / 1 FOH Engineer / 1 Manager
FOH Engineer contact email : blaizebenoit@gmail.com

AGREEMENT :

Please contact us asap if you have any problems or questions concerning this technical rider. We appreciate if you send us detailed information on the provided sound gear in advance. Please send us contacts of your crew as well.

LOCAL TECHNICAL CREW :

We need a professional technical crew to welcome us :

1 Audio system engineer/FOH assistant
1 Stage Manager
1 lightning engineer

INSTALLATION / SOUNDCHECK:

We need at least **1h45** of time of installation. This includes soundcheck, and stage configuration.

The drummer does not need a platform, he plays directly on the stage, if you need to change the stage quickly you need risers of 3m by 2m size thank you for him.

We bring a decor on the stage, look at the dimensions on the stage plan.

FOH Console :

We require a professional Digital Mixing console ,

Favorite console brands : Yamaha CL5,CL3,QL5, Soundcraft VI 6,VI4,VI1, Midas PRO,M32 midas, or similar quality.

House Loudspeaker System :

- 3-way system (including subwoofers) capable of supplying sufficient SPL level to the entire venue (at least 102dB SPL at FOH), with appropriate crossovers, power amps, equalizers, and cabling
- Meyer Sound, L-Acoustics, D&B, NEXO, Adamson, or similar quality

Stage Monitor System :

- we need 4 wedges with 4 mixes,we will bring two ear monitor systems a wire for bassman Mix 5 and another for drummeur mix 6 in wireless system.
- Monitors should be 15-inch cone w/horn
- Each mix must have one channel of 1/3 octave graphic equalization

Patch list La Gapette

N°	instrument	Mic	Stand	Phantom 48v
1	kick	D6/BETA52	SMALL BOOM	
2	Snare top	SM57	SMALL BOOM	
3	Snare bot	E904/E604		
4	Hit hat	SM81	SMALL BOOM	OK
5	Tom	D2/E904	SMALL BOOM	
6	Tom floor	D4/E904	SMALL BOOM	
7	OH L	SM81/AT4041	TALL BOOM	OK
8	OH R	SM81 /AT4041	TALL BOOM	OK
9	Contre basse	DI J48/AR133		OK
10	Accordéon I	XLR		OK
11	Accordéon R	XLR		OK
12	Gtr classic	DI J48/AR133		OK
13	Gtr élec	E609/SM57	SMALL BOOM	
14	banjo	DI J48/AR133		OK
15	Sax barython	XLR		
16	Sax alto	XLR		
17	Sax soprano	XLR		
18	Trompette	XLR		
19	trombone	XLR		
20	VX bass	SM58	TALL BOOM	
21	VX accordeon	XLR	TALL BOOM	
22	VX LEAD	XLR	TALL BOOM	OK
23	VX guitare	SM58	TALL BOOM	

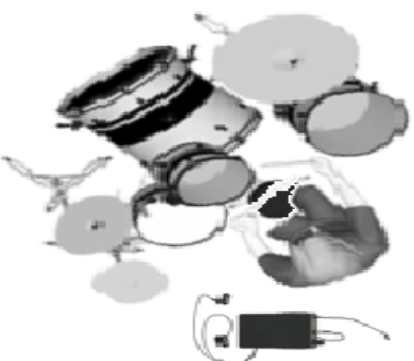
We provide the microphones when it is written XLR on the patch

Stage Plot

DECO BAR DIMENSIONS : L: 3M, l: 0.5, H: 1,2m

N°: 1,2,3,4,5,6,7,8

mix : 6



N°:15,16,17



n°: 12,18,22



mix : 4



n°: 10,11,21



mix : 5



n°: 9,20



230 V



mix : 1



mix : 2



230 V

mix : 3



N°:13,14,19,23



230 V

