

Cosmic Mints

Input List - 21.03.2022

Ch.	Ints.	Mic Type	Insert	Stand
1	Kick-In	Dynamic or Boundary	Comp/Gate	Short
2*	Kick-Out	Dynamic	Comp/Gate	Short
3*	Snare-Top	Dynamic	Comp/Gate	Short
4	Rack Tom	Dynamic	Comp/Gate	Clip
5	Floor Tom	Dynamic	Comp/Gate	Clip
6**	Overhead Left	Small Condenser	---	Long
7**	Overhead Right	Small Condenser	---	Long
8	Bass DI	DI (Amp head)	Compressor	---
9*	Bass Mic	Dynamic	---	Short
10*	Guitar Left	Dynamic	---	Short
11*	Leslie Speaker	Dynamic	---	Short
12	Acoustic Guitar	DI Box	---	---
13*	Guitar Right	Dynamic	---	Short
14	Keys - Nord Stage 2	DI	---	---
15	Vocal Center 1	Dynamic	Comp on Vocal Group	Long
16*	Vocal Center 2	Dynamic	Comp on Vocal Group	Long
17	Vocal Drums	Dynamic	Comp on Vocal Group	Long

* If only 8 Channels are available, exclude these.

** Only in large rooms or Open Airs (800 People)

F.O.H

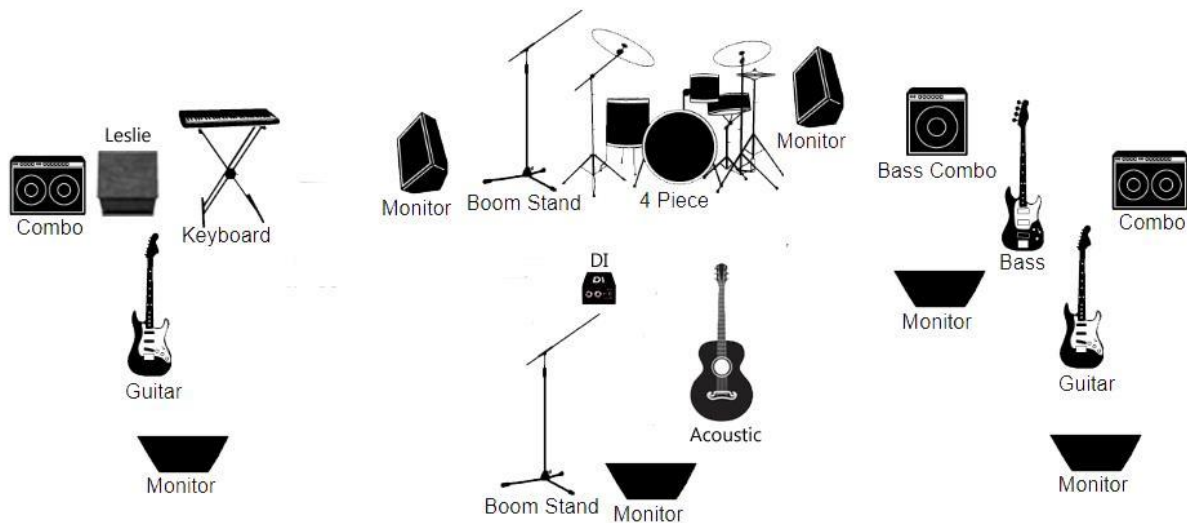
We like Reverb and Delay FX on Vocals and other Instruments that seem to come along well with it.

Feel free to use them in a tasteful way. We trust in you to make an appropriate decision.

If Compressors, Reverbs and Delays are not available, no problem, we're going to have a good time together anyways.

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Stage Plot - 21.03.2022



Band Members

Drums - Sven
Bass - Joey
Guitar Left - Atti
Lead Voc / Guitar C - Alex
Guitar Right - Nici
Keys - Julian

Information

The Technical Rider is part of the Contract.

We need someone that takes care of the Sound- and Stage Management before, during and after the Concert.

We are willing to share our backline-equipment if required. Let us know in advance and we can organize something. If we need to use other people's backline, also let us know..

Contact Details

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