



Unplugged 2024 Tech-Rider

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PA

Top high quality 4 way active (high pack + sub) flown PA system to cover all audience seats and produce not distorted 124 dB at 1M distance from PA position (for real – non limited).

PA systems must have full coverage of every single audience seat/position. We don't work this loud – we just need the headroom. Sufficient front fills are a must! All outputs will be controlled from FOH with the system processor all from different matrix out with 1\3octave Eq & delay unit on each output. Walkabout with wifi would be appreciated.

Acceptable PA systems

Meyer Sound, L'Acoustics, D&B, Adamson, Martin, Any of those Line Array "Sufficient to cover our needs" PA is welcome.
Eaw: 760/761/850/730 +SB 1000

F.O.H:

Digital Consoles: Midas Pro/D-Heritage Series, Digico SD7/8/9/10, Yamaha CL/QL Series, Avid S6L

Monitor World

Monitors will be run by FOH unless the venue provides a monitor desk with its own engineer.

In that case - please contact us in advance.

- 3 x 15' Bi-amped Floor wedges
- 4 x stereo IEM
- 1 x drummer mixer for his In-Ear system

Acceptable Wedges: Meyer sound MJF - 212a, Clair Bros.12AM L'Acoustics 115XT-HQ, D&B Max-15

IEM Options:

- 3 x Sennheiser ew 300 IEM G3 or ew2000 In-Ear wireless system, 2 x Sennheiser AC3 Combiner, 1 x Sennheiser A2003UHF Directional Wide-Band Transmitting and Receiving Antenna, 1 x Sennheiser A500CP – Passive Circularly Polarized UHF Wide-Band

OR

- 3 x Shure PSM1000 In-Ear wireless system, 2 x PA421B Antenna Combiner, 2 x Shure H8091 Domed Helical Antenna

***No other IEM systems are accepted unless previously approved by us

***All required cables and a long cable for the antenna

***All batteries for soundcheck and show

IF YOU CAN'T PROVIDE ONE OR MORE OF THE REQUESTED PLEASE CONTACT US FOR APPROVAL OF YOUR AVAILABLE SUBSTITUTES.

Backline

Drums

Drum set options:

- Yamaha absolute/9000
- Sonor sq/sq2/designer
- Dw collectors

sizes:

- 22" bass drum (has to be with Tom holder)
- 12" rack tom
- 16" floor tom (must have legs)
- 14" Ludwig- black beauty snare (or equivalent). only brass or metal

hardware:

- Dw Kick pedal 9000
- 2x Massive Snare Drum stand
- 1x Hi Hat stand
- 4x boom cymbal stands

(Preferably all Tama or Yamaha stands)

- Tama "first chair" round drum throne OR rock'n'stock

*Remo pinstripe on all 4 toms

*Remo power-stroke for the snare

*Evans Emad skin for the bass drum

Bass

Upright Bass:

- 3/4 Double bass with adjustable bridge and pick up (pick up-full circle by Fishman) Set up for a Jazz player with a low action + a bow. Bass should be D-neck

Amp:

- Mark Bass CMD 102P IV or similar

Guitar

Amp:

- Fender Hot Rod Deluxe/Deville

- 1x multiple guitar stand (for at least 3 guitars) OR 3x normal guitar stands
- 1x upright bass stand
- 1x trombone stand
- 1x saxophone and flute stand (it's a saxophone stand with a flute peg)
- Drum carpet
- 1x small percussion table (such as Meinl Percussion18)

The whole of the equipment (sound system, consoles, light spots, backline, microphones) will be in place and ready to be used at the arrival of The Jewish Monkeys team (including line-check)

INPUT LIST

IN	NAME	MIC/DI	POSITION	STAND	NOTES
1	KICK	D6	DRUMS	SMALL	
2	SNR TOP	904	DRUMS	CLIPS	
3	SNR BOT	904	DRUMS	CLIPS	
4	HI HAT	SM81/KM184	DRUMS	SMALL	
5	TOM	904	DRUMS	CLIPS	
6	FLOOR	904	DRUMS	CLIPS	
7	CONGA	SM57	DRUMS	SMALL	
8	OVERHEAD L	SM81/KM184	DRUMS	TALL	
9	OVERHEAD R	SM81/KM184	DRUMS	TALL	
10	UPRIGHT BASS	KLARK/BSS DI	BASS		
11	GTR CL	KLARK/BSS DI	GTR		
12	BANJO	OPEN XLR	GTR		
13	BUZUKI	SM57 ON AMP	GTR	SMALL	
14	TROMBONE	AT PRO 35	TROMBONE	CLIPS	
15	SAX	AT PRO 35	SAX	CLIPS	
16	FLUTE	SM58	SAX	TALL	
17	VOX GTR	B57	GTR	TALL	
18	VOX YOSSI	SM58	FRONT	TALL	
19	VOX LIOR	SM58	FRONT	TALL	
20	VOX GAEL	B57	FRONT	TALL	

SENDS LIST

SEND	NAME	POSITION	HOW MUCH
1-2	YOSSI	FRONT	STEREO IEM
3-4	GAEL	FRONT	STEREO IEM
5-6	LIOR	FRONT	STEREO IEM
7-8	GTR	GUITAR	STEREO IEM
9-10	DRUMS	DRUMS	MIXER
11	BASS	BASS	WEDGE
12	SAX	SAX	WEDGE
13	TROMBONE	TROMBONE	WEDGE

