

P.A.

It should be a professional system, stereo, in phase and time aligned.
 The system should be appropriate for the venue with an even coverage of the listening area.
 The system should ALWAYS be installed outside of the stage and flown wherever possible.
 A line array system is preferred with an adequate front-fill to cover the first few rows and fed by a separate matrix on the console. Mtx 1/2Tops ; 3 Subs ; 4 front-fill.

F.O.H Mixing Desk (Each musicians monitor mix will be done at FOH)

On the floor, in the middle of the audience, please choose the best listening position.
 Midas Hd96/Pro2 ; Digico SD ; Yamaha Rivage ; Soundcraft Vi7000/600-4Dsp's

WIRELESS

4 Shure AXIENT/ULXD – SM58
 7 Sennheiser IEM G4 (2 Combiners + 2 Antenas)

RECORDING / BROADCAST / STREAMING

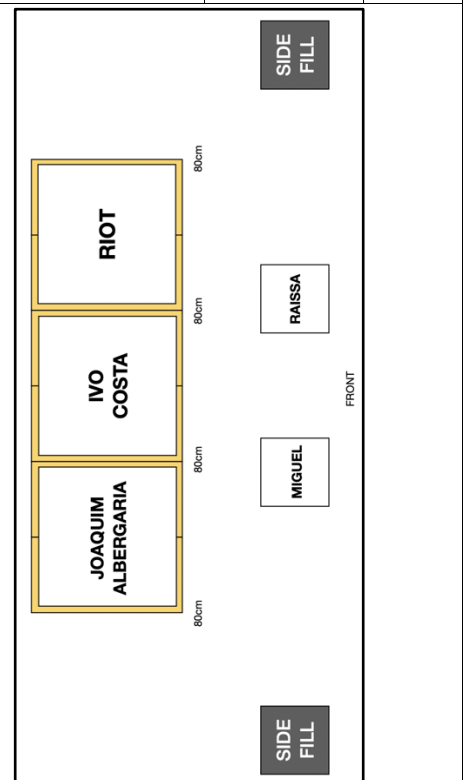
All recordings must be previously authorized by the tour manager.
 All recording feeds will be supplied by the sound engineer and given at FOH.

RAISERS

6 Raiser 200x100x80cm

INPUTLIST

GAIN	CH	INSTRUMENT	MICRO/DI	STAND	MUSIC.	OBS.	AUX	MIX	IEM/MON	OBS
8	1	KICK	ACTIVE DI 0db		IVO		1/2	QUIM ALBERGARIA	IEM G4 1	
11	2	SNARE TP	XLR (V7X)	MED	IVO		3/4	IVO COSTA	IEM G4 2	
0	3	SNARE BT	XLR (DM1S+Clamp)		IVO		5/6	RIOT	IEM G4 3	
15	4	HH	XLR (SE8+Clamp)		IVO		7/8	MIGUEL PITE	IEM G4 4	
12	5	TOM 1	XLR (D2+Clamp)		IVO		9/10	RAISSA	IEM G4 5	
15	6	TOM 2	XLR (D4+Clamp)		IVO		11/12			
12	7	OH L	XLR (SE7+Clamp)		IVO		13/14			
12	8	OH R	XLR (SE7+Clamp)		IVO		15/16			
12	9	TIMBALAS	XLR (e904)		QUIM					
7	10	SNARE PICOL	XLR (DM1S)	MED	QUIM					
20	11	BONGOS	XLR (D2+Clamp LP)	MED	QUIM					
6	12	ROTOTOMS 1	XLR (D2+Clamp LP)		QUIM					
6	13	ROTOTOMS 2	XLR (D2+Clamp LP)		QUIM					
1	14	ROTOTOMS 3	XLR (D2+Clamp LP)		QUIM					
12	15	OH PERC L	XLR (SE7+Clamp)		QUIM					
12	16	OH PERC R	XLR (SE7+Clamp)		QUIM					
20	17	V DRUM L	ACTIVE DI -20db		RIOT					
15	18	V DRUM R	ACTIVE DI -20db		RIOT					
2	19	BK.TRACK BEAT L	XLR		IVO	OUT 1				
2	20	BK.TRACK BEAT R	XLR		IVO	OUT 2				
2	21	BK.TRACK BASS L	XLR		IVO	OUT 3				
2	22	BK.TRACK BASS R	XLR		IVO	OUT 4				
3	23	BK.TRACK KEYS L	XLR		IVO	OUT 5				
3	24	BK.TRACK KEYS R	XLR		IVO	OUT 6				
3	25	BK.TRACK VOCAL L	XLR		IVO	OUT 7				
3	26	BK.TRACK VOCAL R	XLR		IVO	OUT 8				
22	27	VOCAL IVO	XLR (V7)	GRD	IVO					
22	28	VOCAL QUIM	AXI./ULXD SM58	GRD	QUIM					
22	29	VOCAL MIGUEL	AXI./ULXD SM58		FRONT					
25	30	VOCAL RAISSA	AXI./ULXD SM58		FRONT					
2	31	BK. TRACK CLICK	XLR		IVO	OUT 9				
30	32	BK. TRACK T.C.	XLR		IVO	OUT 10				





INTERNACIONAL BACKLINE REQUEST 2024

01 x Drum Throne
01 x Kick Drum Yamaha 22"
01 x Floor Tom 14"
01 x Rack Tom 10"
01 x Drum Carpet 2x2m
01 x Drum Kick Pedal (pearl, iron cobra or similar)
01 x Hi Hat Stand
11 x Boom Stands
03 x Tom Stands Suspension
02 x High Snare Stands
01 x Regular Snare Stand
01 x Set Rotomtomb 6" 8" 10"
01 x Set Mini Timbales 6" 8" with Stand
01 x Set Bongos
03 x Clamps

Misc:

6 x Black Carpeted risers with 2x1 meters, adjustable high (4 x 40cm + 2 x 60 cm)

POWER:

2 x 220 V power strips on each side of the stage, 1 x 220 V power strip behind EACH risers

IMPORTANT NOTE:

Concerning the best performance and comfort of the Artist, any alternatives to this Backline specs, should be informed in advance and approved by the Artist's Road Manager:

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All equipment should be clean and in very good working conditions. Please avoid last minute surprises.

