



CONTACT PERSON

Mike Rauss

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E-MAIL

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DATE

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## TECH RIDER

### Minimum Venue Requirements

All venues are expected to be fitted with all equipment necessary to facilitate a professional event. Of course we understand that it is dependent on the form of the event (concert halls vs. outdoor festivals for example), however to retain artistic integrity and to enable us to deliver a performance at the level expected, it is important that these requirements are met.

### Band Members

MIKE RAUSS

Guitar, Loopstation, Vocals

KIM RAUSS

Vocals, Harp, Loopstation

### General Information

UNLOADING & SOUNDCHECK

A minimum of 2 hours is required for unloading, set-up and soundcheck.

HOSPITALITY

A quiet backstage area is preferred for the band to prepare before the concert.

CATERING

Bottles of still water (room temperature) should be provided for the stage. If catering is included, vegetarian food options are preferred. Smoothies are also welcome.

MERCHANDISING

A table with suitable lighting to present our Merchandise is required.

LANGUAGES

English, German or Hebrew

BOOKING

If you are unsure whether your venue meets KAYAM's requirements or if you have any questions, please feel free to ask! You can contact us at [booking@kayamand.com](mailto:booking@kayamand.com).

WEBSITE

[kayamand.com](http://kayamand.com)

SOCIAL MEDIA

@kayamand

BANK ACCOUNT

Recipient: Mike Rauss · IBAN: DE89110101002160890832 · BIC: SOBKDEBBXXX · Name: solarisBank AG

# EQUIPMENT

## Required from venue

### STAGE

- 2 Mic Stands
- 2 Chairs without armrests
- 1 Small table (chair height)
- 2 Guitar stands
- 3 Electricity sockets

### EQUIPMENT

- 2 Microphones (Shure SM58 or similar)
- 3 XLR-Cables
- 2 Mono DI-Boxes, 1 Stereo DI-Box
- 6 Jack (TS) - Cables (6.3 mm)

### STAGE MONITORING (IN-EAR)

- 2 XLR-Cables for 2 separate mixes (if stereo mix is possible, 4 XLR-Cables)

For smaller venues in a more intimate atmosphere, a regular monitoring system (2 separate stage monitors & mixes) is preferred.

### FOH

- High quality PA fitting to the size of the venue
- High quality mixing desk with reverb & compression effects (preferably with option to send to monitor mix)

## Brought by Band

### KIM

- Harp with Pickup
- Effect Pedals
- In-Ear system + pre-amp
- Loopstation

### MIKE

- Acoustic Guitar
- Electric Guitar
- Pedal Board with Loopstation
- Beatbox Microphone
- In-Ear system + pre-amp

# PATCH-LIST

Input	Musician	Instrument	Type
1	Kim	Voice	
2	Kim	Harp	DI Mono
3	Mike	Voice	
4	Mike	Guitar	DI Mono
5	Mike	Pedal board L	DI Stereo L
6	Mike	Pedal board R	DI Stereo R
7	Kim	Loopstation L	DI Stereo L
8	Kim	Loopstation R	DI Stereo R

To clarify, Mike's beatbox signal only goes through the Loopstation. The guitar signal is split in the DI-Box using the link-output and goes through both the Loopstation and to the FOH.

# STAGE PLOT

