



Chicharron

Rider

10/2025

Description

The quintet offers a true fusion of 1960s Peruvian Chicha, 1970s progressive rock, Afro-Peruvian rhythms such as Lando and Festejo, and the beautiful melodies of the Andes. Blending Dominican Merengue with Amazonian grooves, making Saya flirt with Salsa, and always adding a touch of Rock and Cumbia, the result is an explosive, baroque, and surprising cocktail.

Chicharrón is part of a broader movement to revitalize Chicha and Cumbia, initiated in the early 2000s by bands such as Chicha Libre, Chico Trujillo, and Juana Fé, who explored new soundscapes inspired by Andean, Afro-descendant, and Amazonian folk traditions. Their sound is modern, built on the powerful tones of the drums, electric guitar, and Fender Rhodes bass. Layered on top are the vintage textures of analog organs, the dance of Latin percussion, and the depth of traditional instruments such as the cajón, charango, zampoña, queñas, quijada, and more. To top it off, the joyful backing vocals of the musicians enhance the passionate and distinctive voices of the two lead singers, Hiram Muñoz and Antonin Cognet.

<https://taplink.cc/chicharrondiablo>

Line-up and contact details

5 musicians and 1 technician

- Antonin : lead vocal and keyboards
- Hiram : lead vocal, flutes and charango
- Rodrigo : backing vocal and electric guitar
- Farid : backing vocal and percussions
- Grégoire : backing vocals and drums
- Jérémy : sound engineer

Contact details

Production and management :

- Antonin COGNET (+33)7.50.94.12.69

antonincognet@gmail.com
chicharrondiablo69@gmail.com

Technical matters :

- Jérémy LHUILLIER (+33)6.86.90.50.20

jeremy.lhui@gmail.com

THIS RIDER SHALL BECOME AN INTEGRAL PART OF THE CONTRACT. SOME TERMS OF THE RIDER MAY BE ADAPTED TO THE VENUE BUT ANY CHANGES MUST BE APPROVED IN WRITING.

Backline

Drums

Please provide the following items:

Drumkit

Gretsch Brooklyn or USA Custom - Ludwig Legacy - Tama StarClassic Maple - Yamaha Maple Custom Absolute.

- Bassdrum : 20"x14" (damped with pillow or fabric...) - coated head
- Floor tom : 14"x14" - coated head and resonant head
- Alto tom : 12"x08" - coated head and resonant head
- Snare drum : wooden (maple or poplar) 14"x5.5" - coated head and clear resonant head

Cymbals

Zildjian K or Sabian HHX 22" + 16" + 18" + hihat 14"

Hardware

- Drum rug
- Adjustable drum throne
- Hi-hat stand and clutch
- Snare stand
- Bass drum pedal
- 3 boom cymbal stands
- Tuning key
- Percussion table 30x30x50 cm

Percussions

Please provide:

- LP Tito Puente 13" timbales Macho and Embra with stand
- LP congas pair with stand
- LP bongos with stand

Keyboards

Rhodes Bass

Please provide an Ampeg SVT classic or SVT4 Pro + 4x10" cabinet and a keyboard stand

Nord Stage

Please provide a keyboard stand

Electric guitar

Please provide a tube amp (Fender Deluxe Reverb or Blues Deluxe, no Fender Twin) and a guitar stand

Stage requirements (cf. stage plot)

Minimum 9m wide and 6m deep. If the stage consists of platforms, these must be perfectly adjusted, stable, and free of any dangerous rough edges, nails, screws or staples.

Optionally, provide two 2m x 2m risers for the drums and percussion sets.

Lighting

A light-tech must be provided by the local manager in order to design a suitable light plot and ensure operations during the show. The band does not have a light-tech, but can provide an annotated set list in advance if necessary.

Sound

FOH

- PA stereo full-range system (mains + subs, frontfills and delays if needed) adapted to the venue, able to deliver homogeneous sound pressure level and tonal balance
- Professional 32-input digital console with 16 mixbus minimum
 - ➔ Preferred references: Midas M32, Yamaha CL/QL ou DM7, Allen&Heath SQ
 - ➔ Refused references: Yamaha TF, Soundcraft SI, Midas Pro
- Ideally, please configure the subs in a separate matrix

Stage (cf. stage plot)

- 5 coaxial wedges on independent mixbusses
- 2 side-fills suited to the stage (optional)
- If a monitor console is available, please provide a soundtech

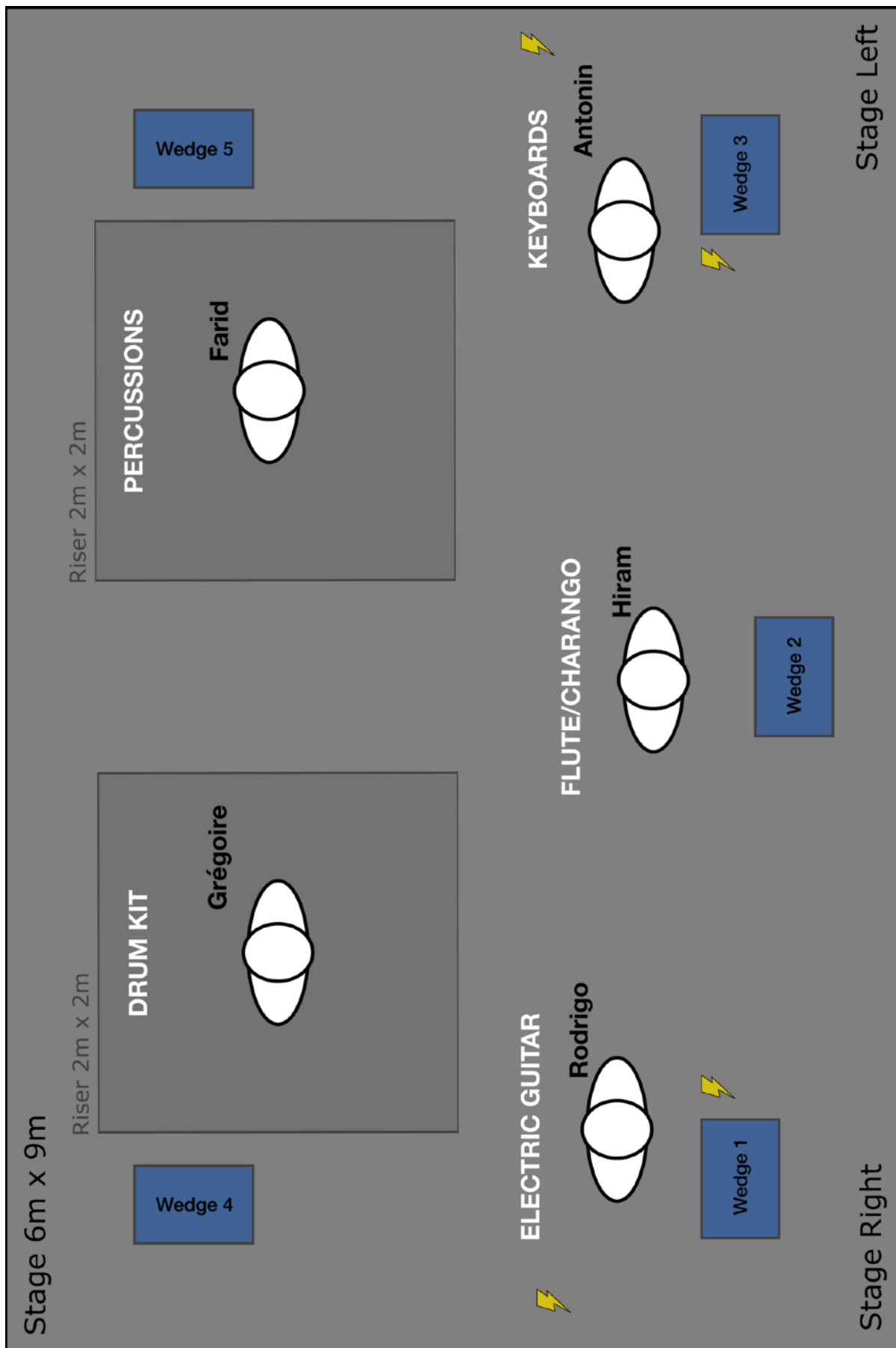
Mic list (cf. patchlist)

- 1 Shure Beta52
- 1 Shure Beta57
- 2 Shure SM57
- 2 Sennheiser e904 + clamp
- 2 Neumann KM184
- 2 AKG C414
- 2 Sennheiser MD421
- 5 Shure SM58
- 2 Shure Beta 58
- 4 DI (BSS / Radial)
- 9 large mic stands
- 7 small mic stands

Patchlist

N°	Source	Mic	Stand
1	Kick Out	Beta52	Small
2	Snare Top	Beta57	Small
3	Hi Hat	KM184	Small
4	Cowbell	SM57	Small
5	Floor Tom	E904	clamp
6	Alto Tom	E904	clamp
7	OH L	C414	Large
8	OH R	C414	Large
9	Conga Lo	MD421	Small
10	Conga Hi	MD421	Small
11	Timbales OH	KM184	Large
12	Bongo	SM57	Small
13	Rhodes	DI	-
14	Nord Stage	DI	-
15	Guitar	DI	-
16	Charango	DI	-
17	Flute	SM58	Large
18	Lead Antonin	Beta 58	Large
19	Lead Hiram	Beta 58	Large
20	Back Rodrigo	SM58	Large
21	Back Grégoire	SM58	Large
22	Back Farid	SM58	Large

Stage plot



Hospitality

Soundcheck

Technical equipment must be set up before the band arrives. Allow at least half an hour for setting up the stage and one hour for the band's soundcheck.

Venue access

Please send us a map showing how to get to the venue (and accommodation, if applicable), indicating vehicle access points. Please obtain the necessary permits to drive in the area if there are any temporary restrictions. Indicate the stage entrance if it is located on a street adjacent to the venue address.

If it is possible to park at the unloading area, please leave this space free for our arrival. This parking must be free of charge (allow 1 space for 2 cars).

If parking cannot exceed the duration of unloading, please reserve a free parking space nearby or request the necessary permits.

Dressing room

Please provide a spacious, secure and adequately heated dressing room that can accommodate the five musicians and the band's technician, as well as their instruments, for at least one hour prior to the performance. This space must be equipped with a mirror, electrical outlets, drinking water and toilet facilities.

Hot drinks (coffee, tea, herbal teas, etc.), cold drinks (water, soft drinks, beer, etc.) and sweet or savoury snacks (dried fruit, seeds, bread, cheese, chocolate, etc.) at your discretion would be greatly appreciated.

Catering

Provide six hot, complete and balanced meals, including at least one vegetarian meal for the evening of the performance:

- If the performance is before 8 p.m., provide catering after the concert.
- If sound checks are before 2 p.m., also provide lunch.

Accommodation (if applicable)

Please arrange accommodation close to the concert venue, first-class hotel or guest house, comprising 6 single rooms. Reservation shall be made in consultation with the artists.