

# كَلِّمِي KALLEMI

*KALLEMI (Arabic for “Speak” in the feminine form)  
By Jasmin Albash, La Nefera, Rasha Nahas & Maysa Daw*



*“Each is her own universe, and together, Kallemi is an outernational powerhouse ensemble transcending genres and borders.”*

# كَلَمِي KALLEMI

**Kallemi** كَلَمِي was founded in 2018 by **Jasmin Albash, La Nefera, Maysa Daw, and Rasha Nahas** as the result of a collaborative musical project between Swiss, Dominican, and Palestinian musicians.

Born on the path between Basel and Ramallah via Haifa and Berlin, the ensemble began as part of an exchange project by Kaserne Basel. The group was first introduced in Ramallah during Palestine Music Expo and worked intensely to prepare for a one-time show in Basel. Yet, straight after getting off the stage in Switzerland, it was clear to everyone that the project would not stop there.

Ahead of any official release, the band was almost instantly booked internationally, performing in Canada, Switzerland, Germany, Palestine, the UK, and beyond—building a loyal and growing following and inspiring audiences with their raw energy and global narratives.



# كالمية KALLEMI

## HOME

(EP release due 2026)

Most of the EP was recorded in Berlin at the renowned Holzmarkt 25 studio and produced by Aaron Ahrends. Yet, as a long-distance band, further recordings were made between Berlin, Switzerland, and Palestine, with late-night vocal takes in London hotels while on tour.

In their debut trilingual EP, Kallemi blurs the definitions of genre and identity in a wholehearted collaboration of pure synergy, centering grace, femininity, and the shared search for “home” in their singular journeys of migration, ancestry, and identity. From Hip-Hop to Rock, from R&B to deep butter beats tastefully blended with global percussion and bold distorted guitars, the four vocalists and multi-instrumentalists bring fresh yet traditional, radical yet graceful narratives in soulful, delicate, and fierce Arabic, English, and Spanish vocals.

The HOME EP will be distributed via LA–London–Palestine distributor Levantine Music, with singles planned for Fall 2025 leading up to the full release in 2026, accompanied by a summer tour.



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## About the members:

### **Jasmin Albash**

Jasmin Albash is a Swiss-Palestinian singer, songwriter, and producer whose music fuses electronic textures, driving beats, and layered vocal harmonies. Her music explores themes of identity, heritage, and self-determination through a sound that is both intimate and expansive.

From the atmospheric storytelling of Gold to the bold feminist vision of Goddess, her work balances vulnerability with strength, offering a testament to resilience, honesty, and transformation.

### **Rasha Nahas**

Rasha Nahas is a Palestinian singer, actress, composer, and instrumentalist whose genre-defying sound blends classical training, Haifa's underground scene, and the raw intensity of electric rock. Her debut Desert (2021) and Arabic-language follow-up Amrat (2023, Cooking Vinyl) established her as a bold artist, touring internationally from Glastonbury to WOMEX. Beyond her albums, she composed for film and theater, appeared in We Are Lady Parts (2024), and was among the first recipients of the Bertha Foundation Artivism Award.

### **La Nefera**

Jennifer "La Nefera" Perez is a Dominican-Swiss rapper, songwriter, and vocalist whose high-energy sound fuses Latin rhythms, hip-hop, electronic textures, and socially charged lyricism. Rapping in Spanish, she has released A Lo Hecho Pecho (2016), C'est Ça! (2023), and Aprendí a Vivir (2024), performing across Europe, Africa, Latin America, and the Middle East. La Nefera uplifts FLINTA voices, gives a voice to Afro-diasporic and Latin American communities in the diaspora, and explores immigrant life and the tensions of navigating social roles between worlds.

### **Maysa Daw**

Maysa Daw is a Palestinian singer-songwriter, instrumentalist, rapper, and actress from Haifa. Known for her fearless voice and genre-defying sound, Maysa weaves personal, collective, and political narratives into music that blends hip-hop, soul, alternative rock, and Arabic influences. From introspective ballads to beat-driven protest anthems, her performances are raw, poetic, and powerful. Whether solo or as part of groundbreaking projects like DAM and Kallemi, Maysa Daw's artistry is a bold exploration of identity, resistance, and connection.

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## HOME

(EP release due 2026)

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## INSTAGRAM

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